HOMEWORK BY OBWM. RIEL, OF STOERBEFEHLS-

-1-

STELLE BALKAN

Attached is a complete translation of a report by Oberwachtmeister Riel, linguist attached to Balkan W/T Jamming Control Station. The report was written during October, 1945, and was received from G.S.I(S) Vienna via M.I.8.

Trans: W.R.L.

TICOM

30th December, 1945

No of pages: 3.

DISTRIBUTION

British

D.D.3. H.C.G.

D.D.(M.W.) D.D.(A.S.) C.C.R. Cdr. Tandy Major Morgan

TICOM

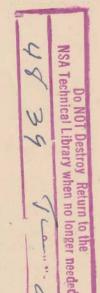
S.A.C. (3) Cdr. Bacon Lt. Cdr. Manson Major Cowan Capt. Collins Ticom Files (4)

U.S.

Op-20-G (4) (via Lt.Cdr.Manson) G-2 (via Lt. Col. Hilles) A.S.A. (4) (via Captein Collins) Director, S.I.D. USFET Col. Kunkel, USAAFE

Additional

A.D. (W.T.C.) S.A.C. for Section V D.D.Y. War Office Signals 6, War Office.



Declassified by D. Janosek, Deputy Associate Director for Policy and Records

TICON/I-1/9

Johann Riel

13 Outober, 1945

Graz - Andritz

Statteggerstrasse 44

Report on my activity in Signals Intelligence and with the Balkan W/T Jamming Control Station.

-2-

My name is Johann Riel, I was born on 11.5.1915 in Andritz near Graz and am Roman Catholic. My mother is a Croat from Slavonia. My father is a mill owner. I have also learnt the trade of miller and have passed the master millers' examination. I have been married since 1941 and have two children. My parents, my wife and I were never in the N.S.D.A.P. We were never followers of this ideal, our anti-Nazi attitude was known in Andritz.

From 1.9.1936 to 1.9.1937 I served as a one year volunteer (officer cadet) in the Austrian Confederate Army. After the outbreak of war I was with Anti-tank Ersatz Abteilung 48 at the Dominican Barracks in Graz.

On the basis of the interpreter report I was transferred from the anti-tanks to Fixed Intercept Station, Graz - Liebenau via OC of Intercept Troops, East by a teleprinter order. From 6.6.40 to 2.7.42 I was with this unit with rank of Wachtmeister and from 1.8.41 I was employed as interpreter for Serbo-Croat with the rank of Oberwachtmeister. My task was to translate the plain language wireless messages and the cipher messaged broken by the deciphering section into German. Location of my unit and address: from the outbreak of war to the end of the war:

Field Post number 34538 Open address in Graz Fixed intercept station Graz, in Phaleron near Athens Fixed intercept station 5 and later Fixed Signals Reconnaissance Abteilung 5

Major Singer was OC of the unit from Graz to Athens. In Phaleron Hauptmann Dr. Bauer-Mayer from Graz - a good Austrian was my commanding officer. In Greece the Austrian officers of our unit were removed including Dr. Bauer-Mayer who had proposed my commission. Oberleutnant Lehmann, a fanatical Nazi, came to replace him and he transferred the Austrians from the unit. Lehmann cancelled my application for a commission and since the summer of 1942 I have not exerted myself to become an officer in the German Armed Forces. I was, therefore, transferred on 2nd July, 1942 by Oberleutnant Lehmann as being a tiresome Austrian to the Interpreters Ersatz Abteilung at Meissen in Saxony and I there attended the Greek language class. I passed the final examination as signals interpreter for Greek and in mid-March 1943 was transferred as signals interpreter for Serbo-Croat and Greek to the Broadcast Jamming Centre at Salonika which was later the Balkan Jamaing Control Station.

At the Balkan Jamming Control Station I was engaged as interpreter - listener for the Allied broadcasts in Serbo-Croat and Greek. When the unit was given an establishment on 1.8.44 with the title "Balkan Jamming Control Station" my rank was acting Hauptwachtmeister, which I held until the end of the war. From 22.2.43 to 1.8.44 - Broadcast Jamming Centre, from 1.8.44 to the end of the war - Balkan Jamming Control Station. Locations:-

-3-

From	22.2.43	to	26.8.43	Salonika
"	30.8.43	11	3.10.44	Belgrade
n	4.10.44	**	27.10.44	Vukovar
11	29.10.44	11	19.4.45	Zagreb
Ħ	22.4.45	11	8.5.45	Moosburg near Portschach in Carinthia

Subordination: Until the transfer to Belgrade - to the 2nd Wireless Company of Army Signals Regiment 521. In Belgrade, the 2nd Wireless Company then to the OC of Signals Reconnaissance 4 and to Signals Reconnaissance Company 964. Since Vukovar, to Signals Reconnaissance Abtellung 16. From 5.3.1945 to the Army Group Signals Regiment in Podsured near Zagreb. From approximately 10.4.1945 directly to Army Group Senior Signals Officer of Army Group E/F. Task of the Jamming Control Station:- determining of all frequencies on which Allied broadcasts were radiated in the following languages:-1) Serbo-Croat 2) Greek 3) Bulgarian 4) Hungarian 5) Rumanian 6) Turkish 7) Arabic 8) Italian 9) German.

The translated texts of broadcast transmissions were combined into a daily broadcast report with the following distribution:- GHQ of Army Group F, 1C, GHQ of Army Group E, 1C, Panzer AOK 2, 1C., Army Group F Senior Signals Officer and 1 copy spare.

The frequencies are forwarded once a month in a frequency alterations report to the Jamming Stations at Zagreb, Belgrade, Budapest, Bucharest, Sofia and Athens. Finally, when we co-operated more closely with the Jamming Station in Zagreb, the jamming station had 3 transmitters at its disposal. 1 transmitter of 250 watts and 2 transmitters each of 60 watts which were taken away in an undamaged condition on 8th May, 1945 from St. Peter near Moosburg in Carinthia by the British Military authorities.

Jamming with technical modulation tone could only be carried out to a small extent since there was a shortage of the necessary jamming transmitters in all the Balkan countries. In Zagreb only 3 frequencies could be jammed simultaneously as only 3 jamming transmitters were available. London transmitted in Greek on 7 to 9 frequencies simultaneously.

Oberleutnant Welt was detached by the OC of Signals Reconnaissance 4 to form the unit in Salonika. Oberleutnant Welt was a Nazi and not popular with us. From 26.6.44 to 20.1.45 Leutnant Gerschwitz of Fixed Signals Reconnaissance Station 5, an anti-Nazi and son of a parson and very popular, commanded the unit.